

Material List

Paper

Low quality watercolor paper is the biggest hinderance that students have. Choose better quality paper over brushes and paint, it makes a big difference.

-Arches cold press 140 lb is an excellent paper.

[Buying them](#) by the sheet (22" x 30") and cutting them down is cost effective than buying precut sheets and blocks. If you want to prepare ahead, tear the large sheet down to quarter (11" x 15") and eighth size sheets (11" x 7.5") (They come in packs of 10 sheets, perhaps a classmate will go half with you)

Also bring some sketch paper to test out colors before applying and for me to use for demonstrations as I come around.

Paint

I use three paints when I paint

Ultramarine Blue

Permanent Alizarin Crimson or Quinacridone Magenta

Nickel Azo Yellow (or Azo yellow)

I do have a few other paints I occasionally use as guest colors when needed:

Ultramarine Violet

Phthalo green (yellow shade)

Phthalo blue (green shade)

Hansa Yellow Light

Pyrrrole Red Light

With these you can make almost any color. I find QOR by Golden, Daniel Smith, and

Michael Graham brand paints to have the richest pigments.

Also QOR brand sells introductory sets of 12 that is affordable, the lid doubles as a mixing tray, and include versions of the paints I recommend.

Palette

I recommend a ceramic paint palette like [this](#) one. Some metal and plastic ones are hydrophobic, which beads up the paint.

Brushes

Rosemary brand from the UK makes excellent quality watercolor brushes at reasonable prices. The Pure Squirrel and [Pure Sable](#) brushes are recommended. I'd recommend

A couple [rounds](#) (#8, #10), a 1" [mop](#), a 45mm [hake brush](#) and a #12 [flat brush](#) should be all you need for this class

A hake goat hair brush is good for softening certain areas of a painting.

Drawing tools

A pencil, a white pvc eraser, a kneadable eraser, and a pencil sharpener.

Panels

It helps to have a sturdy panel to tape your paper to and a firm back to paint on. Gatorboard or wooden panel works, but any board will work as long as it fits your paper size plus a half inch on all sides for tape.

Light tan masking tape for taping paper to prevent buckling. Blue tape is too dark and can cause errors in value.

Ruler - if you're taking seascape, cloudscape or cityscape classes

Paper Towels

Viva brand paper towels are the best.

Water containers

Two water containers, one for cleaning brushes and the other for clean water pulls. The studio has plastic containers for use.

Looking forward to working with you all painting and creating! If you have any questions feel free to email me, I will try and get back to you as soon as I can.

The color chart.

I recommend making color charts. It will help you see how colors are mixed. Any three primaries will work (blue, red, yellow), it's to see how those particular colors interact and what colors they create.

In each of the five squares, you start with purest tint at the top and going down, add more water until it's just a step above the white of the paper at the end.

Here are a couple videos I made to guide you.

<https://youtu.be/IXF7Bsl3lg>

<https://youtu.be/kR-c1GMA16U>

If you are having trouble with mixing colors I really recommend making your own. Set aside an hour or so, it's very helpful.

Any questions feel free to reach out!

-warm regards,
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